

AMUSEMENTS

State.

There is a well-balanced bill at Loew's State the first half of the week. "The Dancing Serenaders" dance better than they serenade. This turn, billed top, is well staged and carried on a black-face line. Two youths who wear burnt cork are the best hooters.

Charles Martin is a baritone whose enunciation is well nigh perfect. His voice ranges down to the point of bass. There is the swiftness of a comet coming with his middle register that stamps every songster of the former type. Repertoire is varied and well suited for Martin. The closer is a bit about "mother" that went big Sunday.

Hubby comes home with a dandy package in a clever little act offered by David Hill & Co. The expected happens when he confronts his wife. It is well conceived and well acted.

Dale and Orma and King Brothers complete the vaudeville with fly gags and an athletic offering.

Madge Kennedy stars in "The Girl With the Jazz Heart," feature film.

Orpheum.

Blossom Seeley, assisted by Bennie Fields, Sam Miller and Gene Cass, in "Miss Syncope," will headline the all-star bill at the Orpheum Monday. Miss Seeley is an artist of the purest ray. She is to lead what the grand opera stars are to the metropolitan opera. Her name is a pleasant familiarity to amusement lovers all over the world. Bennie Fields is one of the most famous delineators of coon songs.

He is a fine assistant to Miss Seeley. An added feature on the bill will be America's foremost minstrel comedian, Lew Dockstater. The Hickman-Lew calls his offering "An Added Starter to the Race for President." He discusses the platform freely and with fluency. Of course, his principal plank is fun.

Al Williams and company in "Gee Whilliker," tells an interesting story cleverly and the fun is tempered with a note of pathos. Eddie Kane and Jay Herman have centered their efforts in an offering called "The Midnight Sons." They mix voices and humor into an amusement draft which is described as a ragtime cocktail. Bassett and Bailey are European novelty artists. Barthold's mirth have been trained to do the most amusing things. Dick Henry and Carrie Adelaide are introducing a change in dancing.

Trixie Friganza.

Trixie Friganza, plump as ever and all dressed up in a nice milk fur coat—yes, \$7,500 it cost her, honest—is coming to the Orpheum next week. My, what joy! Since she was last seen on the Orpheum circuit Miss Friganza has gathered a new collection of nonsense she describes as "A Bag o' Tricks." It was written especially for her, but she reserved the right to add to or leave out anything she liked or disliked. Trixie would not be all-woman if she allowed any one man to tell her just what to say and do more. This may be her last visit for several years, as she has European engagements in contemplation for next season which may keep her abroad for two whole years.

Emma Bunting.

A. H. Woods, the theatrical producing manager who believes in keeping the public laughing, will present his successful farce, "The Girl in the Limousine," with Emma Bunting in the most important role at the Lyric Theatre Thursday night, for an engagement of three nights and Saturday matinee. Wilson Colman, who was co-author of "Up in Mabel's Room," and Avery Hopwood, author of "The Gold Diggers," collaborated on this play, which enjoyed a success in New York for eight months, and was a sensational hit in Boston and Chicago.

Moving Pictures

Lyceum.

"The Great Redeemer," the Loew-Metro picture, first presented to Memphis theatergoers Sunday at Loew's Lyceum, was viewed by capacity audiences who pronounced the picture one of the best shown in Memphis in weeks. With House Peters and Marjorie Daw in the leading roles, the star of the redemption of a bad man and the strength of a pure woman's love, proved entrancing and enjoying. The daring leap upon horseback by Peters fleeing from a pursuing posse, a thrilling feature of the picture, was startling.

The added features—Buster Keaton in "Convict No. 13," and "Father's Weekly"—proved good, real sales of laughter coming with the antics of Buster. The "riny" symphony orchestra, under the Kahn's direction, continues to provide worth-while music as a fitting accompaniment.

JAMES TALKS TO NEGROES

George R. James addressed a large audience of negroes at Tabernacle Baptist church Sunday. He praised the plan of the church to develop the physical, mental and spiritual sides of the negro race. He also stressed the importance of meeting responsibilities in order to have them followed by the enjoyment of privileges.

BETTER THAN WHISKEY FOR COLDS AND FLU

New Elixir, Called Aspirinal, Medicated With Latest Scientific Remedies, Used and Endorsed by European and American Army Surgeons to Cut Short a Cold and Prevent Complications.

Every Druggist in U. S. Instructed to Refund Price While You Wait at Counter If Relief Does Not Come Within Two Minutes.

Delightful Taste, Immediate Relief, Quick Warm-Up.

The sensation of the year in the drug trade is Aspirinal, the two-minute cold and cough reliever, authoritatively guaranteed by the laboratories; tested, approved and most enthusiastically endorsed by the highest authorities, and proclaimed by the common people as ten times as quick and effective as whiskey, rock and rye, or any other cold and cough remedy they have ever tried. All drug stores are now supplied with the wonderful new elixir, so all you have to do to get rid of that cold is to step into the nearest drug store, hand the clerk half a dollar for a bottle of Aspirinal and tell him to serve you two teaspoonfuls with four teaspoonfuls of water in a glass. With your watch in your hand, take the drink at one swallow and call for your money back in two minutes if you can not feel your cold fading away like a dream within the time limit. Don't be bashful, for all druggists invite you and expect you to try it. Everybody's doing it. When your cold or cough is relieved, take the remainder of the bottle home to your wife and babies. Aspirinal is by far the safest and most effective, the easiest to take and the most agreeable to the stomach remedy for infants and children.

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At the exceedingly low prices prevailing in this sale every transaction must be final. Nothing taken back for exchange or refund. No Mail or Phone Orders Filled.

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Only Through Tremendous Concessions Are These Prices Possible

Today women marveled at the stupendous dress values offered in this Special Purchase Sale. This is your opportunity, the same as it was ours—for the manufacturers disposed of these high-grade, fashionable dresses to us at tremendous concessions. We bought liberally—you have the advantage of securing a new modish dress at a mere fraction of its intrinsic worth. Every new mode is included at these two remarkably low prices. Come tomorrow—investigate for yourself.

\$ 23

Frocks and Gowns Worth to \$85

The most amazing dress values are offered at this price. Handsome, smart frocks and gowns in every popular new fabric are here for you at a real big saving.

\$ 48

Frocks and Gowns Worth to \$175

Styles that ordinarily are never displayed in a sale at this price are included in this group. Elegant new fashions—many one-of-a-kind models are presented at an exceedingly low price.



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Silk Duvelyn Dresses
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No Returns
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—Every Sale
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The Most Sensational Dress Values of the Season

Pre-war values were never as great as these. Surely every woman in Memphis and the surrounding territory should see these two groups of dresses. The wide range of styles presents delightful and pleasing selection. There are types for almost every occasion—from tailored models for street wear to elaborately trimmed afternoon or evening gowns. The high character of material and workmanship recommend these two groups of dresses to the most fastidious and economical alike—they are the greatest dress offerings of the season at \$23 and \$48.

Sale Continues Again Tomorrow—Second Floor